"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

Lieutenant Colonel Ryan Nowlin, Director





Dear Friends of "The President's Own,"

It is my distinct pleasure to welcome you to the 2025 concert season featuring the men and women of the United States Marine Band and Marine Chamber Orchestra.

This year we are thrilled to celebrate the 250th anniversary of the United States Marine Corps! We have two concerts dedicated to the history, tradition, and honor of the United States Marine Corps and all Marines past, present, and future.

The concert Uncommon Valor: Remembering Iwo Jima is a time capsule concert in February honoring those who came before us and pays tribute to their selfless service and sacrifice. In March

we will perform a gala concert honoring the 250th anniversary at The Music Center at Strathmore not only featuring the Marine Band, but also "The Commandant's Own" United States Marine Drum & Bugle Corps and Marine musicians from fleet bands across the globe. This will be a concert not to miss!

In addition to these anniversary-themed performances, other season highlights include:

- the annual Sousa Season Opener with music by "The March King" and selections he would have programmed regularly
- an interactive Young People's Concert featuring shadow puppets and a chance for children to try the instruments themselves in our very own "musical petting zoo"
- a collaboration with Equity Arc which features young musicians performing alongside members of "The President's Own"
- our annual Summer Blast Off! at Wolf Trap on Memorial Day weekend which features a collection of patriotic music, popular showtunes, and the best fireworks around

Whether you are a curious newcomer or loyal follower, our series is more than a collection of individual concerts—it is a community. We invite you to join us and allow the music to spark curiosities, make meaningful connections, and create lasting memories.

We look forward to sharing the fellowship of music-making and thrill of live performance in our 2025 concert series.

With sincere appreciation,

LtCol Ryan Nowlin

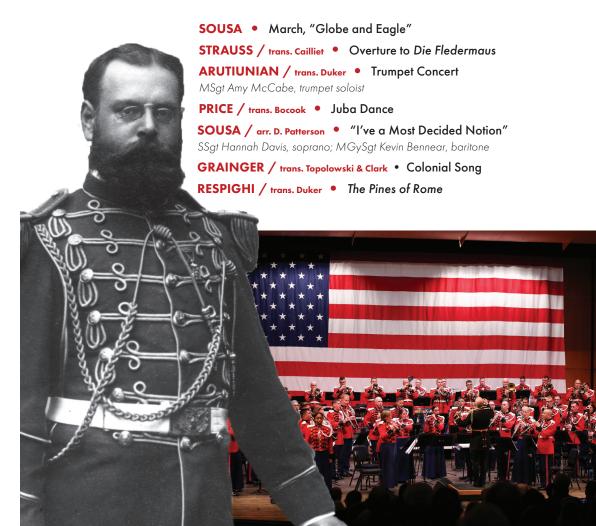
Director, United States Marine Band

SOUSA SEASON OPENER

SUNDAY, FEB. 2 • 2 PM

Capt Darren Y. Lin, conducting Marine Band at NOVA, Alexandria, VA

"The President's Own" United States Marine Band kicks off its 2025 concert season with the annual Sousa Season Opener! Enjoy pieces such as Overture to Die Fledermaus by Johann Strauss Jr., The Pines of Rome by Ottorino Respighi, as well as patriotic marches from "The March King" himself, John Philip Sousa. John Philip Sousa was only 25 years old when he was called back by the Commandant of the Marine Corps to serve as the United States Marine Band's 17th Director in 1880. During the next 12 years, Sousa simultaneously transitioned "The President's Own" from a local military band into a world-renowned musical organization and transformed himself into a national celebrity and "The March King." Sousa's musical interests were often reflected in his programmatic style, as is represented in this performance.



MOZART'S SYMPHONY NO. 40

SUNDAY, FEB. 9 • 2 PM

1 stLt Jose D. Toranzo, conductor

Marine Chamber Orchestra at NOVA, Alexandria, VA

The work of Gioachino Rossini and Wolfgang Amadeus Mozart was state of the art during their lifetimes. Rossini left his mark on opera by composing nearly forty operas in half as many years, and Mozart influenced nearly every genre of music, redefining the symphony and setting the standard for all who followed. Enjoy the Marine Chamber Orchestra's performance of Rossini's Overture to Semiramide and one of Mozart's most famous works, Symphony No. 40 in G minor, K. 550. The concert will also feature Master Sgt. Patrick Morgan on Carl Maria von Weber's Clarinet Concerto No. 2, and vocalist Staff Sgt. Hannah Davis on Mozart's "Ach, ich fühl's" from Die Zauberflöte, K. 620.

ROSSINI • Overture to Semiramide

VON WEBER • Clarinet Concerto No. 2 in E-flat, Opus 74

MSgt Patrick Morgan, soloist

MOZART • "Ach, ich fühl's" from Die Zauberflöte, K. 620

SSgt Hannah Davis, soprano

SCHUMANN / arr. Rahbee • "Liebst du um Schönheit?," Opus 12, No. 2

SSgt Hannah Davis, soprano

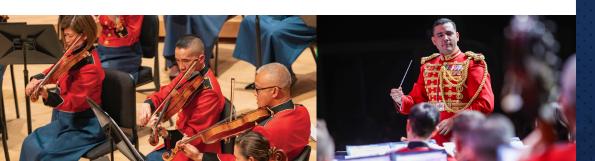
MOZART • Symphony No. 40 in G minor, K. 550

CONCERTO COMPETITION FINAL ROUND

SATURDAY, FEB. 15 • 2 PM

Truman Crawford Hall, Washington, DC

High school students from around the nation were selected for the final round of the Marine Band Concerto Competition, presented as a recital open to the public in Truman Crawford Hall at Marine Barracks Washington D.C. The winner receives a \$2,500 scholarship from the Marine Corps Heritage Foundation and a solo opportunity with the Marine Band.



CHAMBER MUSIC SERIES

SUNDAY, FEB. 16 • 2 PM

GySgt Robert Bonner, coordinator Cultural Arts Center, Silver Spring, MD

HIGDON • DASH

WIANCKO • Lullaby for the Transient

LARSEN • Ridge Runner

NELHYBEL • Ludus for Three Tubas

JUON • Trio-Miniaturen, Opp. 18a, 24a

MARTINŮ • La Revue de Cuisine



UNCOMMON VALOR: REMEMBERING IWO JIMA

SUNDAY, FEBRUARY 23 • 2 PM

1 stLt Jose D. Toranzo, conductor Marine Band at NOVA, Alexandria, VA

The year 2025 marks the 80th anniversary of the final campaign in the Pacific Theater and the end of the Second World War. Although eight decades have passed since that time, we continue to celebrate the accomplishments of the incredible men and women of America's "Greatest Generation." This concert takes place exactly 80 years from the date—Feb. 23, 1945—that Joe Rosenthal snapped his iconic photograph of six Marines raising the flag on Mount Suribachi during the battle of Iwo Jima. Join the Marine Band for a time capsule concert honoring those who came before us with selections that pay tribute to their selfless service and sacrifice. This special concert will also feature the winner of the 2024 Concerto Competition for High School Musicians (to be announced Feb. 15) on their debut performance live on stage with "The President's Own."

TURRIN • Regiment of Heroes March

CAMPHOUSE • Of Honor and Forgiveness

GOULD / trans. Lang • March of the Leathernecks

ZIMMER / arr. Ninmer • The Pacific

STRAUSS / arr. Miller • "At the Summit" from Eine Alpensinfonie

SOUSA • March, "The Northern Pines"

STEPHENSON • Symphony No. 4

CHAMBER MUSIC SERIES

SUNDAY, MARCH 2 • 4 PM

GySgt Brandon Eubank, coordinator First Congregational United Church of Christ, Washington, DC

REVUELTAS • Homenaje a Federico Garcia Lorca

VIÑAO • Book of Grooves

REYNOLDS • Music for Five Trumpets

BARTÓK • String Quartet No. 6



NIGHT AT THE BALLET

SUNDAY, MARCH 16 • 2 PM

MSgt Karen Johnson, coordinator

Marine Chamber Orchestra at NOVA, Alexandria, VA

Igor Stravinsky's Apollon musagète made its debut in the city of Washington almost 100 years ago. Apollo, as it is often referred to, was commissioned to be played at a music festival at the Library of Congress in 1928. Stravinsky yielded his artistic freedom to compose a storyline around Greek mythology, featuring Apollo and his three muses: Calliope, Terpsichore and Polymnia. Split into two tableaux, or scenes, Apollo is starkly different from Stravinsky's earlier works. Join the musician-led orchestra for this neoclassical ballet and other orchestral works!

HAYDN • Allegro con spirito from String Quartet in B-flat Major, Hob. III: 78, Sunrise

BOYD • Dark Sky Soliloquy, Opus 8

STRAVINSKY • Apollon musagète



SEMPER FIDELIS: USMC 250TH GALA

SUNDAY, MARCH 23 • 3 PM

LtCol Ryan Nowlin, conductor

Marine Band at The Music Center at Strathmore, North Bethesda, MD

Since 1775, Marines have valiantly fought and died to protect our nation and advance its ideals. Our long and proud heritage of faithful service is fueled by an uncommon fighting spirit. From Belleau Wood to Afghanistan, the Marines have continued to answer our nation's call. During this Gala concert we will celebrate the history and future of the nation's greatest fighting force, with selections to include Robert Jager's "Esprit de Corps," George W. Warren's "God of Our Fathers," marches by John Philip Sousa, and the world première of Symphony No. 2 by former Marine Corps bandsman Onsby Rose. Join "The President's Own" and special guests from "The Commandant's Own" United States Marine Drum & Bugle Corps, and a Marine Corps fleet band comprised of Marine musicians from across the globe at The Music Center at Strathmore for a concert celebrating the legacy of the "Few and the Proud." The concert is free but tickets are required. Patrons may request up to two free tickets online at strathmore.org and in person at the Strathmore Ticket Office on a space available basis beginning February 24. Tickets are valid until 2:45 p.m., at which time all tickets become null and void and any remaining seats will be filled with patrons in the stand-by queue.

"THE COMMANDANT'S OWN" UNITED STATES MARINE DRUM & BUGLE CORPS

SMITH / words Key/arr. Nowlin • National Anthem, "The Star-Spangled Banner"
COOPER • Walking With Heroes

Capt Courtney Lawrence, conducting

UNITED STATES FLEET MARINE COMPOSITE BAND

JAGER • March, "Esprit de Corps"

NOWLIN • Century of Service

CWO3 Katherine Genovese, conducting

RODGERS / trans. Bennett • Symphonic Scenario from Victory at Sea

BUTTERFIELD / arr. Stephenson • "Taps"

WARREN / arr. Knox • "God of Our Fathers"

"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

SOUSA • March, "Semper Fidelis"

OFFENBACH / ed. Bourgeois • Galop from Geneviève de Brabant

ROSE • Symphony No. 2

YOUNG PEOPLE'S CONCERT: MAGIC PEARL

SUNDAY, MARCH 30 • 2 PM

Capt Darren Y. Lin, conducting

Marine Chamber Orchestra at NOVA, Alexandria, VA

This year's Young People's Concert will feature Christopher Vu's Magic Pearl, a dynamic shadow puppet play with live music! The classic Chinese folktale "The Bright Pearl" is brought to life with shadow puppetry, using a variety of techniques including overhead

projectors, flat-press puppets, and handheld lights and screens.

The show is equal parts live concert and mixed media theatrical performance, perfect for all families. Following the program, children are invited to a "musical petting zoo" to try the band's instruments for themselves!



HOMAGES

SUNDAY, APRIL 6 • 2 PM

Capt Darren Y. Lin, conductor

Marine Chamber Orchestra at Jim Rouse Theatre, Columbia, MD

Anchoring this performance are beloved works of two masters: Darius Milhaud's remarkable La Création du monde, Opus 81 a, and Joseph Haydn's folk-like and highly original Symphony No. 88 in G, Hob. I:88. Featured alongside these masterpieces is the contemporary music of a young composer. Front and center in this performance is the world première of *Burst*, by Cole Reyes, the winner of the Marine Band's Call for Scores, held in 2024 and supported by the Marine Corps Heritage Foundation. The composition was selected from nearly 80 submissions and was inspired by images released from NASA's James Webb telescope and the many celestial phenomena that happen constantly in our universe.

SHAW • Entr'acte

MILHAUD • La Création du monde

REYES • Burst

CUONG • Extra(ordinarily) Fancy: Concerto for Two Oboes

MGySgt Leslye Barrett and GySgt Tessa Gross, soloists

HAYDN • Symphony No. 88 in G, Hob. I:88

CARMEN AT 150

SUNDAY, APRIL 13 • 2 PM

LtCol Ryan Nowlin, conductor

Marine Band at NOVA, Alexandria, VA

Travel through time and experience the rich history of the trumpet with the Wynton Marsalis Trumpet Concerto. Performed by guest soloist Michael Sachs, principal trumpet of the Cleveland Orchestra, this concerto showcases the comprehensive abilities of the trumpet as well as different genres throughout the ages. In addition to Marsalis' Trumpet Concerto, the Marine Band will perform Georges Bizet's renowned and wonderfully dramatic Carmen Symphony.

CLYNE • PIVOT

MARSALIS / trans. Ninmer • Trumpet Concerto
Michael Sachs, guest soloist

MONTGOMERY • Coincident Dances

BIZET / trans. Patterson/arr. Serebrier • Carmen Symphony

CHAMBER MUSIC SERIES

SUNDAY, APRIL 27 • 2 PM

GySgt Lewis Gilmore, coordinator Warner Hall, Quantico, VA

REICH • New York Counterpoint

SPECHT • Fresh

KOETSIER • Brass Symphony, Opus 80

DAY • un(ravel)ed

DOHNÁNYI • Sextet, Opus 37





MAY THE 4TH BE WITH YOU: MARINE BAND AT THE MOVIES

SUNDAY, MAY 4 • 2 PM

LtCol Ryan Nowlin, conducting;
Marine Band at NOVA, Alexandria, VA

Lights, Camera, Action! Join the Marine Band for a program titled "May the 4th Be With You: Marine Band at the Movies." The program will include sweeping symphonic scores which have proven equally effective in performance on the concert stage. Featuring John Williams' Star Wars Suite—which includes Imperial march and themes for Leia and Yoda—as well as his Suite from The Force Awakens.

WHITING / arr. Williams/trans. Bocook • "Hooray for Hollywood"

HISASHI/KIMURA / arr. Morita • Spirited Away

MORRICONE / arr. Longfield • "Gabriel's Oboe" from The Mission

GySgt Tessa Gross, oboe soloist

WILLIAMS / arr. Lavender • Suite from Star Wars: The Force Awakens

ARR. NINMER • Singing with the Stars: Academy-Award Winning Songs

MGySgt Kevin Bennear, baritone

WILLIAMS • Star Wars Suite

SUMMER BLAST OFF!

SUNDAY, MAY 25 • 8 PM

LtCol Ryan Nowlin, conducting Marine Band at Wolf Trap, Vienna, VA

The Marine Band will once again celebrate Memorial Day weekend with its annual Summer Blast Off! concert at Wolf Trap National Park for the Performing Arts with a mix of patriotic favorites, popular movie soundtracks, Sousa marches, and Broadway show tunes. As always, the program will conclude with a medley of the

 $\label{prop:service} \mbox{Armed Forces' service songs honoring all those currently serving,}$

veterans, and their families, followed by one of the best fireworks displays of the year. Don't miss this annual family event and musical salute to our nation and its heroes!

2025 PERFORMANCE LOCATIONS

NOVA: Rachel M. Schlesinger Concert Hall and Arts Center, Northern Virginia Community College

4915 East Campus Drive, Alexandria, VA (703) 845–6156 www.nycc.edu

The Music Center at Strathmore

5301 Tuckerman Lane, North Bethesda, MD (301) 581–5100 www.strathmore.org

Truman Crawford Hall, Marine Barracks

8th & 1 Streets, SE, Washington, DC (202) 433-5809 www.marineband.marines.mil

Cultural Arts Center, Montomery College

7995 Georgia Ave, Silver Spring, MD (240) 567-5775 www.mcblogs.montgomerycollege.edu/cac

Jim Rouse Theatre for the Performing Arts

5460 Trumpter Road, Columbia, MD (410) 313-8293 www.rousetheatre.org

First Congregational United Church of Christ

945 G St. NW, Washington, DC (202) 628-4317 www.firstuccdc.org

Warner Hall, Marine Corps University

3057 Moreell Ave, Quantico, VA

Wolf Trap National Park for the Performing Arts, Filene Center

1551 Trap Road Vienna, VA (703) 255–1900 www.wolftrap.org

All performances are free, and tickets are required only where noted.. Schedule and performances are subject to change.





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